

Paul Morgans Director



Achievements

Won – *Die Fantastische Vier - Tag A Meer* - **Best Music Video Award: Germany**

Won – Silver Roses – *Congestion Charge - Freeze*

Nominated – *Ragga and the Jack Magic Orchestra – Mama-* **MVPA (USA) Best International Music Video**

Nominated – *Terrorvision Easy* – **MAMA Best Special Effects**

Nominated – *U96 Heaven* – **Best Music Video Award: Germany**

Biography

After leaving the mountain tops of Wales Paul moved to London and began his career as a tape op at editing company SVC.

His talent enabled him to rise quickly through the ranks where he was involved in the start up of MTV Europe and his love of never before seen visuals was born.

Moving into special effects editing at Londons top post production houses, Paul quickly garnered awards working with some of the world's most exciting directors and brands, who were keen to use his unique talent for making their ideas and dreams become reality.

He then moved to Germany to set up an incredibly successful post production department at VCC Hamburg, his involvement included post producing 7 out of the 10 most successful commercials that year.

He left to work on a freelance basis as it allowed him to work closer with agencies and production companies developing campaigns from the outset.

In 1995 he entered the directing fray

"I started directing as I wondered what that would look like..."

His first music video for Die Fantastische Vier became Germany's video of the year and is still one of their most famous music clips.

Since then he has gone on to direct more award winning commercials and music clips for some of the world's leading artists and brands.

He is now concentrating on achieving great performances combined with his original role as SFX supervisor, enabling his special effects background to be utilised effortlessly in his work.

"Paul loves making memorable work that has a universal appeal and creating visuals that have been described as 'Existing only in the mind.'"